

# 21/22: Year 11 Curriculum and Assessment Map

Year11	Subject					
Intent	<p>Year 11 English refines and broadens students' understanding of the skills required for their Eduqas Literature and Language GCSEs.</p> <p>As the majority of students will have taken the Literature examination in Year 10, but will resit at the end of Year 11, the majority of in-class lesson time will focus on Language preparation. Double lessons will be used for a session in English Literature and weekly homework will build on a wider understanding of the Literature texts studied. All lessons will provide bespoke teaching focussing on individual needs. Summer Term will be used for revision sessions with topics selected based on whole class needs whilst continuing to provide individualised bespoke teaching. Timed exam and essay/writing practice will be provided routinely preparing for mock and final examinations.</p> <p>Summer Term will be used for revision sessions with topics selected based on whole class needs whilst continuing to provide individualised bespoke teaching. Timed exam and essay/writing practice will be provided routinely preparing for mock and final examinations.</p> <p>Catch up Tutoring will be provided from September the students who are most behind supporting their understanding of core concepts/topic knowledge and deepening and developing their core knowledge and skills.</p> <p>From November individual targeted intervention will be provided to fill further specific needs and gaps and to refine skills required for the GCSEs.</p>					
	September - December	January - March	April - July			
—	<p><b>Topic:</b> Eduqas English Language Paper 1 Reading Fiction (AOs 1, 2 &amp; 4)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Reading unseen fiction texts from a range of contexts</li> <li>• Implicit and explicit information and ideas</li> <li>• Language and structural analysis (writing for effect)</li> <li>-Critical Evaluation</li> </ul>	<p><b>Topic:</b> Eduqas English Language Papers 1&amp;2 Narrative Fiction Writing and Introduction to Transactional/Persuasive Writing (AOs 5 &amp; 6)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Form</li> <li>• Audience</li> <li>• Purpose</li> <li>• Tone, style, register</li> <li>• Use of language and vocabulary</li> </ul>	<p><b>Topic:</b> Eduqas English Language Paper 2 Reading (AOs 1,2,3 &amp; 4)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Reading unseen non-fiction texts from a range of contexts</li> <li>• Implicit and explicit information and ideas</li> <li>• Language and structural analysis (writing for effect)</li> <li>• Critical Evaluation</li> <li>• Synthesising evidence</li> <li>• Comparing ideas and perspectives</li> </ul>	<p><b>Topic:</b> Eduqas English Language Paper 2 Persuasive/ Transactional Writing (AOs 5&amp; 6)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Form</li> <li>• Audience</li> <li>• Purpose</li> <li>• Tone, style, register</li> <li>• Use of language and vocabulary</li> <li>• Use of writing structures</li> <li>• Writing for effect</li> </ul>	<p><i>REVISION - Language and Literature as per student needs</i></p>	<p><i>REVISION - Language and Literature as per student needs</i></p>

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<p><b>Topic:</b> Eduqas English Literature Paper 2, An Inspector Calls (AO1, 2 &amp; 4)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Plot and structure</li> <li>• Dramatic techniques</li> <li>• Plays, audience and tension</li> <li>• Characterisation</li> <li>• Language and structural techniques</li> <li>• Socio-historic context (Edwardian and Post War England)</li> </ul>	<ul style="list-style-type: none"> <li>• Use of writing structures</li> <li>• Writing for effect</li> </ul> <p><b>Topic:</b> Eduqas English Literature Paper 2, Poetry (AO1, 2 &amp; 3)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Themes</li> <li>• Mood, tone and voice</li> <li>• Language devices</li> <li>• Structural techniques</li> <li>• Socio-historical context</li> <li>• Comparing poems</li> </ul>	<p><b>Topic:</b> Eduqas English Literature Paper 2, Macbeth (AO1,2 &amp; 4)</p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Plot and structure</li> <li>• Dramatic techniques</li> <li>• Plays, audience and tension</li> <li>• Characterisation</li> <li>• Language and structural techniques</li> <li>• Socio-historic context (Jacobean England)</li> <li>• Shakespearean genre</li> </ul>	<p><b>Topic: Spoken Language (AOs 7,8 &amp; 9)</b></p> <p><b>Concepts:</b></p> <ul style="list-style-type: none"> <li>• Form</li> <li>• Audience</li> <li>• Purpose</li> <li>• Tone, style, register</li> <li>• Use of language and vocabulary</li> <li>• Formal presentation</li> <li>• Speech structure</li> <li>• Writing for effect</li> <li>• Formal presentation skills</li> <li>• Active listening and responding with depth</li> </ul> <p><b>Topic:</b> Eduqas English Literature Paper 2, Macbeth (2 weeks) Poetry (4 weeks) (AOs 1,2, 3 &amp; 4)</p> <p>Concepts as previous</p>		
<b>AP1</b>		<b>AP2</b>		<b>AP3</b>	

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	<p><i>Winter Mock Exams</i>  <i>Language Paper 1 Mock</i>  <i>Literature Paper 2 Mock</i></p>	<p><i>Spring 1 Core Mock</i>  <i>Language Paper 2 Mock</i>  <i>Literature Paper 1 Mock</i></p>	<p><i>Spring 2 Mock Exams</i>  <i>Language Papers 1&amp;2 Mock</i>  <i>Literature Papers 1 &amp;2 Mock</i></p>	<p><i>External Summer National Exams</i></p>
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