

21/22: Year 7/8 Curriculum and Assessment Map

Year	7/8			Subject
Intent	<p>DRAMA Curriculum at TJA exposes the students to a wide range of theatrical styles and genres, so that pupils are able to develop and independently apply the skills of analysis, evaluation and devising. In KS3, a holistic approach has been taken so that students are afforded the opportunity to experience the all-encompassing role of a dramatist; knowledge and understanding are embedded alongside practical techniques and compounded through rigorous self-reflection and evaluation. The acquisition of skill is cumulative and practical drama techniques are taught in line with relevant theory so that students recognize the relationship between the two aspects of the discipline.</p> <p>The topics chosen are designed to encourage empathetic engagement with greater social issues and develop a sense of creative conscience - 'Stone cold' and 'Boy in the dress'; where they apply and further extend their practical tool kit when exploring monologues and duologues.</p>			
	September - December	January - March	April-July	
D.	<p>"Introduction to drama techniques"</p> <ul style="list-style-type: none"> ❖ What is drama ❖ Genres of Drama ❖ Stage Vs Screen Acting ❖ Set design & Stage direction ❖ Facial Expressions ❖ Assessment and performance 	<p><u>Shakespeare in drama</u></p> <ul style="list-style-type: none"> ❖ Shakespearean theatre introduction ❖ Performance and scripts in Shakespearean times ❖ Researching on the globe theatre – Virtual tour ❖ Modernising Shakespeare 	<p><u>Social issues in Drama – Stonecold</u></p> <ul style="list-style-type: none"> ❖ Social issues in Drama - Stonecold ❖ Short script group work ❖ Character hot seating ❖ Creating your own script on social issues ❖ Performabce and peer evaluation 	
	<p>_Monologues and Dialogues</p> <ul style="list-style-type: none"> ❖ _Introduction to Monologues ❖ Famous Monologues ❖ Monologues remodelling_ ❖ Dualogues analysis_ ❖ Assessment and performance 	<p><u>Social issues in Drama – Boy in the dress</u></p> <ul style="list-style-type: none"> ❖ Social issues in Drama - The boy in the Dress ❖ Short script group work ❖ Character hot seating 	<p><u>Facial expressions and masks</u></p> <ul style="list-style-type: none"> ❖ Designing Facial Expressions ❖ Context and craft ❖ Texture and tones ❖ Creating Displays 	

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Impact	<p>AP1</p> <p><i>End Aut 2</i> <i>Diagnostic Assessment</i></p>	<p>AP2</p> <p><i>End Spring 1</i> <i>Diagnostic Assessment</i></p>	<p>AP3</p> <p><i>End summer 1</i> <i>Diagnostic assessment</i></p>
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