

22/23: Year 9/10 Curriculum and Assessment Map

Year	9&10		Subject: GCSE English Literature and Language			
Intent	<p>KS4C English broadens and refines students' understanding of the skills required for their Eduqas Literature GCSE which they will aim to do at the end of Year 10 whilst also continuing to preparing them for the English Language GCSEs which they will take at the end of Year 11.</p> <p>Students work through a curriculum that intends to further broaden their cultural capital, analytical and creative skills that are required for their GCSEs. Building on knowledge introduced in previous years, students will build on familiarity with Edwardian literature, poetry and Shakespeare and how to develop an in-depth analysis of literature. Further to this, there is an emphasis on creative and persuasive writing with students further developing their essay writing skills, experimenting with a variety of creative writing techniques, and drawing connections to the variety of contexts and purposes that literature is written within.</p> <p>Summer Term will be used for revision sessions with topics selected based on whole class needs whilst continuing to provide individualised bespoke teaching. Timed exam and essay/writing practice will be provided routinely preparing for mock and final examinations.</p> <p>Catch up Tutoring will be provided from September for the students who are most behind supporting their understanding of core concepts/topic knowledge and deepening and developing their core knowledge and skills.</p> <p>From November individual targeted intervention will be provided to fill further specific needs and gaps and to refine skills required for the GCSEs.</p>					
	September - December	January - March	April - July			
—	<p>Topic: Eduqas English Literature An Inspector Calls (5 weeks) AO 1,2 & 4</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Dramatic techniques • Plays, audience and tension • Plot • Characterisation • Language and structural techniques • Socio-historic context (Edwardian and Post War England) 	<p>Topic: Eduqas English Literature A Christmas Carol (5 weeks) AOs 1, 2 & 3</p> <p>Concepts:</p> <ul style="list-style-type: none"> • 19th Century Novel • Plot • Characterisation • Language and structural techniques • Socio-historic context (Victorian England) 	<p>Topic: Eduqas English Literature Macbeth (5 weeks) AO 1,2 & 4</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Plot • Dramatic techniques • Plays, audience and tension • Characterisation • Language and structural techniques • Socio-historic context (Jacobean England) • Shakespearean genre 	<p>Poetry Anthology and Unseen (6 weeks) AOs 1,2 & 3</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Themes • Mood, tone and voice • Language devices • Structural techniques • Socio-historical context • Comparing poems <p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register 	<p><i>REVISION as per student needs</i></p>	<p><i>REVISION as per student needs</i></p>

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	<p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register - Writing for effect <p>Poetry Anthology and Unseen (2 weeks) AOs 1,2 & 3</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Themes • Mood, tone and voice • Language devices • Structural techniques • Socio-historical context • Comparing poems <p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register -Writing for effect -Comparing ideas and perspectives -Synthesising evidence 	<p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register - Writing for effect <p>Poetry Anthology and Unseen (2 weeks) AOs 1,2 & 3</p> <p>Concepts:</p> <ul style="list-style-type: none"> • Themes • Mood, tone and voice • Language devices • Structural techniques • Socio-historical context • Comparing poems <p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register -Writing for effect -Comparing ideas and perspectives -Synthesising evidence 	<p>English Language Concepts:</p> <ul style="list-style-type: none"> - Implicit and explicit - Structural and language devices - Critical evaluation - Form, audience, purpose - Tone, style, register 	<ul style="list-style-type: none"> -Writing for effect -Comparing ideas and perspectives -Synthesising evidence 		
Impact	<p>AP1</p> <p><i>End Aut 2</i> <i>Diagnostic Assessment/</i> <i>Winter Mock Literature Paper 2</i></p>	<p>AP2</p> <p><i>Spring 1 Core Mock</i> <i>Literature Paper 1 Mock</i></p>	<p>AP3</p> <p><i>End Spring 1</i> <i>Diagnostic Assessment/</i> <i>Spring 2 Core Mock</i> <i>Literature Papers 1 & 2</i></p>	<p>AP3</p> <p><i>External Summer National Exams</i></p>	<p>AP3</p> <p><i>End Summer 1</i> <i>Diagnostic Assessment</i></p>	

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